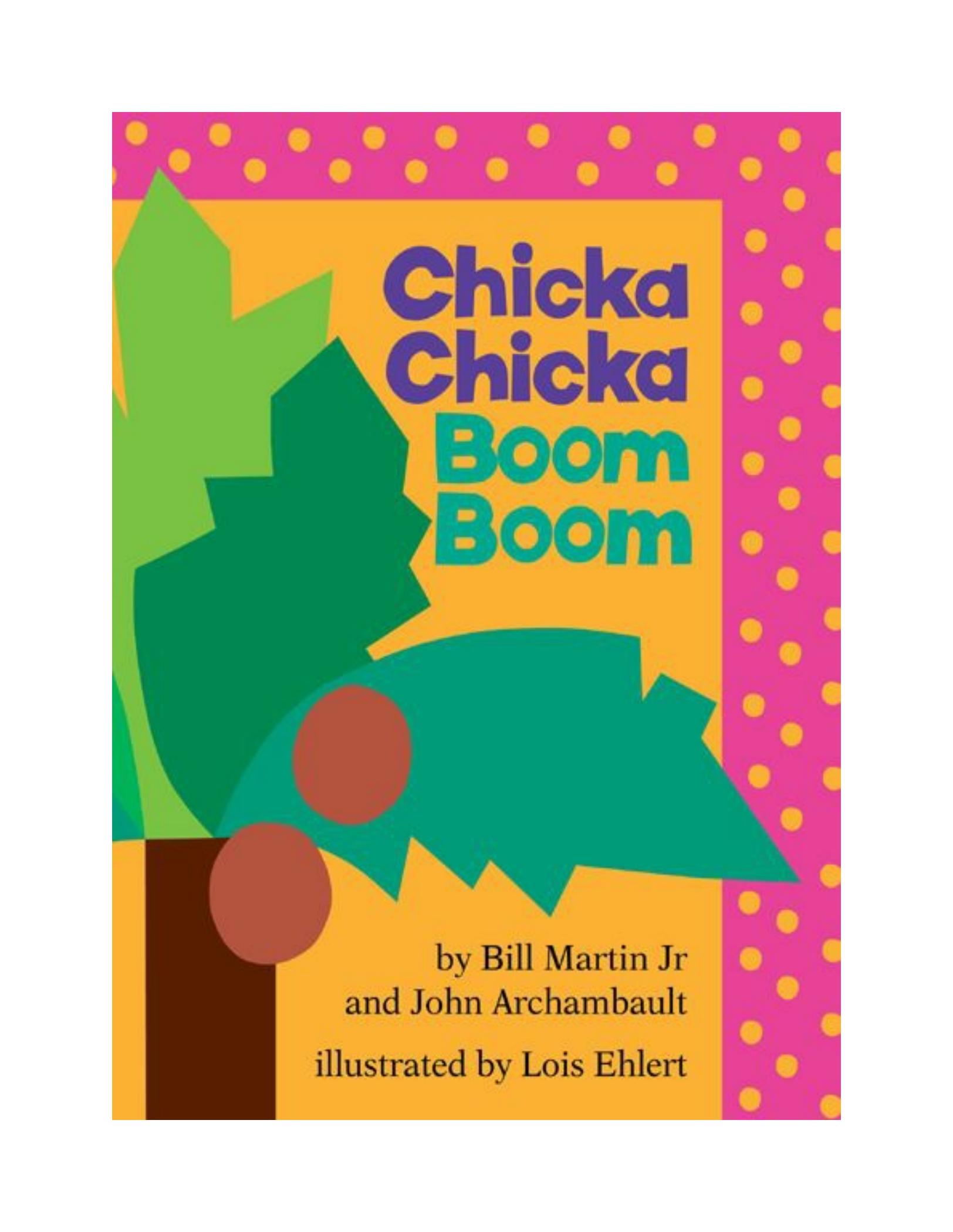


Chicka Chicka Boom Boom

by Bill Martin Jr
and John Archambault
illustrated by Lois Ehlert



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AaBbCcD

FfGgHhIi

LlMmNnO

QqRrSsTt

VvWwXxY



**Chicka
Chicka
Boom**

**Simon & Schuster Books for
Young Readers
New York London Toronto
Sydney**

For Arie Alexander Archambault,
new baby boom boom

— J. A.

For Libby and Liza,
Helen and Morris

— L. E.

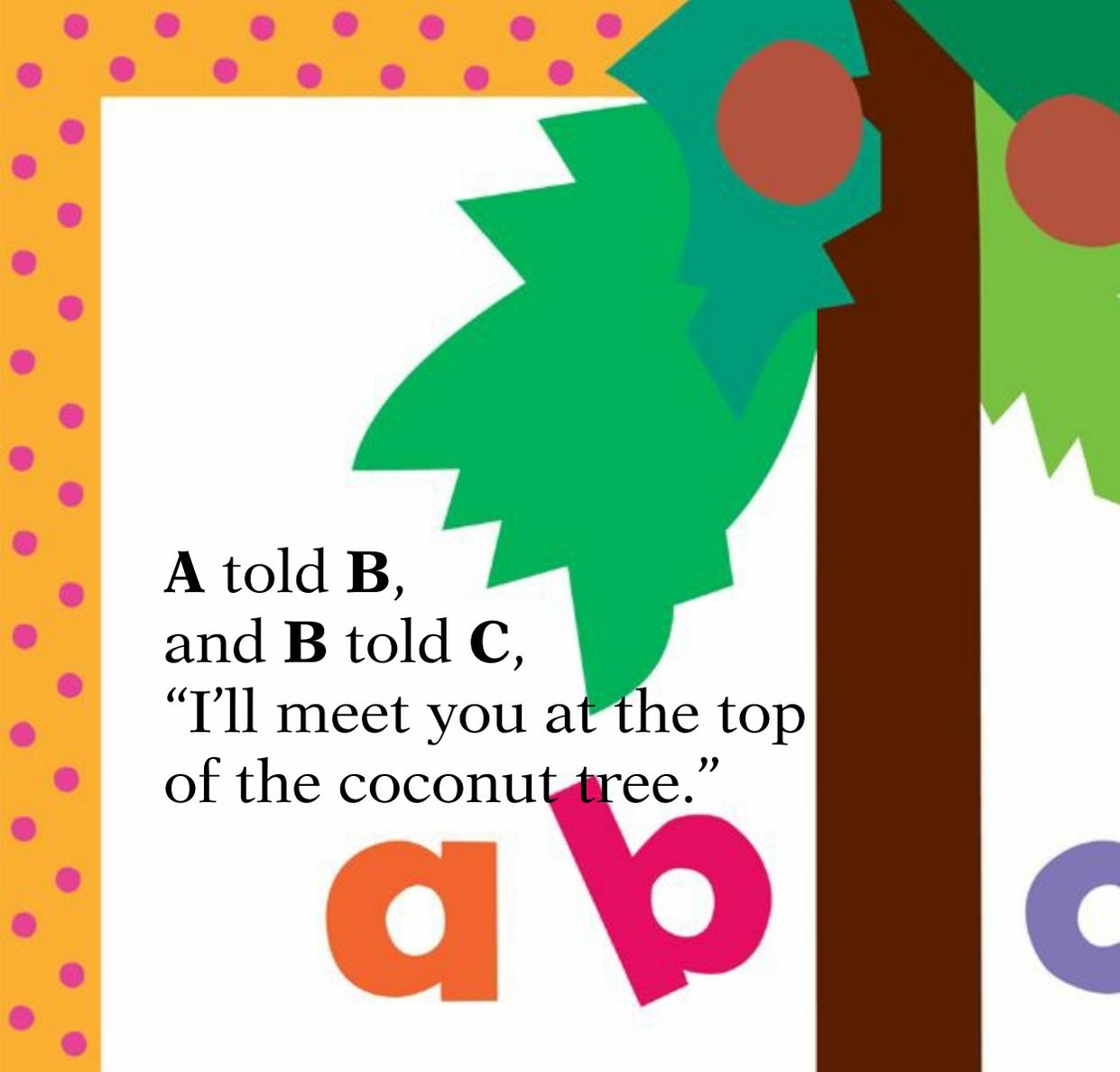


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M A Bit

More than
ago, Bill Martin
hotel in San Diego
a workshop
power of poetry
text for early
introduced his
he hadn't learned
fifth grade, with
with a lively chorus
“Chigga Chigga
past alligata,
By connecting
sounds with
written on
text, I thought
finally began
a squirrel, a
I couldn't get
letters climbing
cheer out of
I can't do that
the cheer over
over again. I
month-old son
like the letter
wonderful way
having a part
when you read
I began cutting
baby—into
colored paper
Boom, Boom,
and then I
Around the
border for a
the idea to work
and I were
together, and
words and I
Boom Boom
festive rhythm
outside my
tapping my
became the c

and I was po
over the p
rewriting the
of times. “J
after the lette
Bill asked on
called and sai
How about b
to my favorite
traffic jams
picking up
school let ou
the second
Naturally, th
became the
capital letter
papas and u
and I had a b
I used to lau
believe two g
with the alp
and actually l
I am bles
Martin Jr as a
and I am hor
with him fo
joyous collab
more than a
never forget
language and
he would tu
“John, that's i



A told **B**,
and **B** told **C**,
“I’ll meet you at the top
of the coconut tree.”

a

b

c