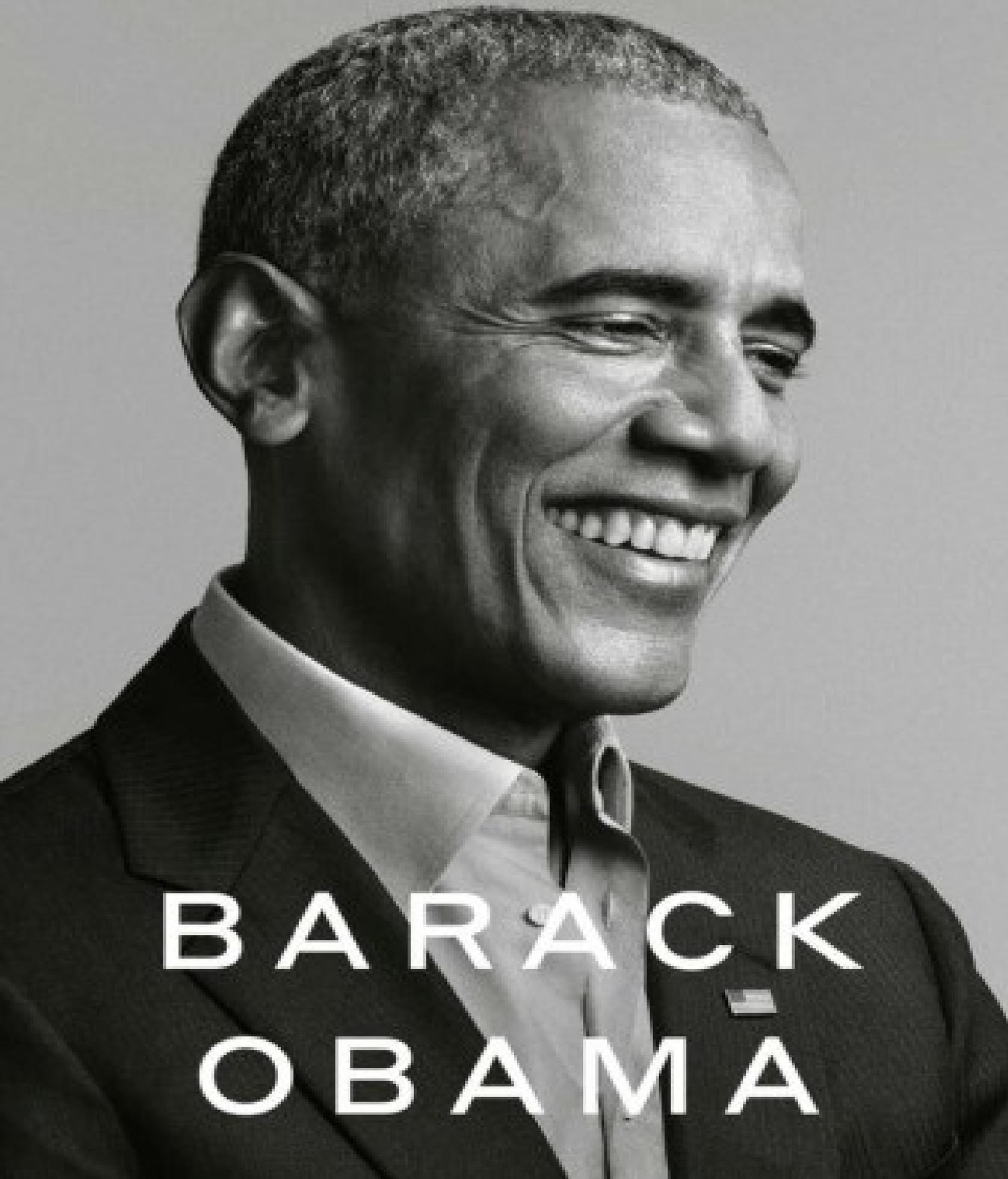


A PROMISED LAND



BARACK
OBAMA

ALSO BY BARACK OBAMA
Dreams from My Father
The Audacity of Hope

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The letter from Nicole Brandon on [this page](#) has been edited and condensed for clarity.

Hardback ISBN 9781524763169

Deluxe Edition ISBN 9780593239049

Ebook ISBN 9781524763183

crownpublishing.com

Photograph credits appear on [this page](#).

Book design by Elizabeth Rendfleisch, adapted for ebook

Cover design: Christopher Brand

Cover photograph: Pari Dukovic

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*To Michelle—my love and life's partner
and
Malia and Sasha—whose dazzling light makes
everything brighter*

*O, fly and never tire,
Fly and never tire,
Fly and never tire,
There's a great camp-meeting in the Promised
Land.*

—FROM AN AFRICAN AMERICAN SPIRITUAL

*Don't discount our powers;
We have made a pass
At the infinite.*

—ROBERT FROST, "KITTY HAWK"

CONTENTS

[PREFACE](#)

[PART ONE | THE BET](#)

[CHAPTER 1](#)

[CHAPTER 2](#)

[CHAPTER 3](#)

[CHAPTER 4](#)

[PART TWO | YES WE CAN](#)

[CHAPTER 5](#)

[CHAPTER 6](#)

[CHAPTER 7](#)

[CHAPTER 8](#)

[CHAPTER 9](#)

[PART THREE | RENEGADE](#)

[CHAPTER 10](#)

[CHAPTER 11](#)

[CHAPTER 12](#)

[CHAPTER 13](#)

[PART FOUR | THE GOOD FIGHT](#)

[CHAPTER 14](#)

[CHAPTER 15](#)

[CHAPTER 16](#)

[CHAPTER 17](#)

[PART FIVE | THE WORLD AS IT IS](#)

[CHAPTER 18](#)

[CHAPTER 19](#)

[CHAPTER 20](#)

[CHAPTER 21](#)

[PART SIX | IN THE BARREL](#)

[CHAPTER 22](#)

[CHAPTER 23](#)

[CHAPTER 24](#)

[PART SEVEN | ON THE HIGH WIRE](#)

[CHAPTER 25](#)

[CHAPTER 26](#)

[CHAPTER 27](#)

[PHOTOGRAPH INSERT](#)

[ACKNOWLEDGMENTS](#)

[PHOTOGRAPH CREDITS](#)

[INDEX](#)

PREFACE

I BEGAN WRITING THIS BOOK shortly after the end of my presidency—after Michelle and I had boarded Air Force One for the last time and traveled west for a long-deferred break. The mood on the plane was bittersweet. Both of us were drained, physically and emotionally, not only by the labors of the previous eight years but by the unexpected results of an election in which someone diametrically opposed to everything we stood for had been chosen as my successor. Still, having run our leg of the race to completion, we took satisfaction in knowing that we'd done our very best—and that however much I'd fallen short as president, whatever projects I'd hoped but failed to accomplish, the country was in better shape now than it had been when I'd started. For a month, Michelle and I slept late, ate leisurely dinners, went for long walks, swam in the ocean, took stock, replenished our friendship, rediscovered our love, and planned for a less eventful but hopefully no less satisfying second act. And by the time I was ready to get back to work and sat down with a pen and yellow pad (I still like writing things out in longhand, finding that a computer gives even my roughest drafts too smooth a gloss and lends half-baked thoughts the mask of tidiness), I had a clear outline of the book in my head.

First and foremost, I hoped to give an honest rendering of my time in office—not just a historical record of key events that happened on my watch and important figures with whom I interacted but also an account of some of the political, economic, and cultural crosscurrents that helped determine the challenges my administration faced and the choices my team and I made in response. Where possible, I wanted to offer readers a sense of what it's like to *be* the president of the United States; I wanted to pull the curtain back a bit and remind people that, for all its power and pomp, the presidency is still just a job and our federal government is a human enterprise like any other, and the men and women who work in the White House experience the same daily mix of satisfaction, disappointment, office friction, screw-ups, and small triumphs as the rest of their fellow citizens. Finally, I wanted to tell a more personal story that might inspire young people considering a life of public service: how my career in politics really started with a search for a place to fit in, a way to explain the different strands of my mixed-up heritage, and how it was only by hitching my wagon to something larger than myself that I was

ultimately able to locate a community and purpose for my life.

I figured I could do all that in maybe five hundred pages. I expected to be done in a year.

It's fair to say that the writing process didn't go exactly as I'd planned. Despite my best intentions, the book kept growing in length and scope—the reason why I eventually decided to break it into two volumes. I'm painfully aware that a more gifted writer could have found a way to tell the same story with greater brevity (after all, my home office in the White House sat right next to the Lincoln Bedroom, where a signed copy of the 272-word Gettysburg Address rests beneath a glass case). But each time that I sat down to write—whether it was to describe the early phases of my campaign, or my administration's handling of the financial crisis, or negotiations with the Russians on nuclear arms control, or the forces that led to the Arab Spring—I found my mind resisting a simple linear narrative. Often, I felt obliged to provide context for the decisions I and others had made, and I didn't want to relegate that background to footnotes or endnotes (I hate footnotes and endnotes). I discovered that I couldn't always explain my motivations just by referencing reams of economic data or recalling an exhaustive Oval Office briefing, for they'd been shaped by a conversation I'd had with a stranger on the campaign trail, a visit to a military hospital, or a childhood lesson I'd received years earlier from my mother. Repeatedly my memories would toss up seemingly incidental details (trying to find a discreet location to grab an evening smoke; my staff and I having a laugh while playing cards aboard Air Force One) that captured, in a way the public record never could, my lived experience during the eight years I spent in the White House.

Beyond the struggle to put words on a page, what I didn't fully anticipate was the way events would unfold during the three and a half years after that last flight on Air Force One. As I sit here, the country remains in the grips of a global pandemic and the accompanying economic crisis, with more than 178,000 Americans dead, businesses shuttered, and millions of people out of work. Across the nation, people from all walks of life have poured into the streets to protest the deaths of unarmed Black men and women at the hands of the police. Perhaps most troubling of all, our democracy seems to be teetering on the brink of crisis—a crisis rooted in a fundamental contest between two opposing visions of what America is and what it should be; a crisis that has left the body politic divided, angry, and mistrustful, and has allowed for an ongoing breach of institutional norms, procedural safeguards,

and the adherence to basic facts that both Republicans and Democrats once took for granted.

This contest is not new, of course. In many ways, it has defined the American experience. It's embedded in founding documents that could simultaneously proclaim all men equal and yet count a slave as three-fifths of a man. It finds expression in our earliest court opinions, as when the chief justice of the Supreme Court bluntly explains to Native Americans that their tribe's rights to convey property aren't enforceable since the court of the conqueror has no capacity to recognize the just claims of the conquered. It's a contest that's been fought on the fields of Gettysburg and Appomattox but also in the halls of Congress, on a bridge in Selma, across the vineyards of California, and down the streets of New York—a contest fought by soldiers but more often by union organizers, suffragists, Pullman porters, student leaders, waves of immigrants, and LGBTQ activists, armed with nothing more than picket signs, pamphlets, or a pair of marching shoes. At the heart of this long-running battle is a simple question: Do we care to match the reality of America to its ideals? If so, do we really believe that our notions of self-government and individual freedom, equality of opportunity and equality before the law, apply to everybody? Or are we instead committed, in practice if not in statute, to reserving those things for a privileged few?

I recognize that there are those who believe that it's time to discard the myth—that an examination of America's past and an even cursory glance at today's headlines show that this nation's ideals have always been secondary to conquest and subjugation, a racial caste system and rapacious capitalism, and that to pretend otherwise is to be complicit in a game that was rigged from the start. And I confess that there have been times during the course of writing this book, as I've reflected on my presidency and all that's happened since, when I've had to ask myself whether I was too tempered in speaking the truth as I saw it, too cautious in either word or deed, convinced as I was that by appealing to what Lincoln called the better angels of our nature I stood a greater chance of leading us in the direction of the America we've been promised.

I don't know. What I can say for certain is that I'm not yet ready to abandon the possibility of America—not just for the sake of future generations of Americans but for all of humankind. For I'm convinced that the pandemic we're currently living through is both a manifestation of and a mere interruption in the relentless march toward an interconnected world, one

in which peoples and cultures can't help but collide. In that world—of global supply chains, instantaneous capital transfers, social media, transnational terrorist networks, climate change, mass migration, and ever-increasing complexity—we will learn to live together, cooperate with one another, and recognize the dignity of others, or we will perish. And so the world watches America—the only great power in history made up of people from every corner of the planet, comprising every race and faith and cultural practice—to see if our experiment in democracy can work. To see if we can do what no other nation has ever done. To see if we can actually live up to the meaning of our creed.

The jury's still out. By the time this first volume is published, a U.S. election will have taken place, and while I believe the stakes could not be higher, I also know that no single election will settle the matter. If I remain hopeful, it's because I've learned to place my faith in my fellow citizens, especially those of the next generation, whose conviction in the equal worth of all people seems to come as second nature, and who insist on making real those principles that their parents and teachers told them were true but perhaps never fully believed themselves. More than anyone, this book is for those young people—an invitation to once again remake the world, and to bring about, through hard work, determination, and a big dose of imagination, an America that finally aligns with all that is best in us.

August 2020

PART ONE

THE BET

CHAPTER 1

OF ALL THE ROOMS and halls and landmarks that make up the White House and its grounds, it was the West Colonnade that I loved best.

For eight years that walkway would frame my day, a minute-long, open-air commute from home to office and back again. It was where each morning I felt the first slap of winter wind or pulse of summer heat; the place where I'd gather my thoughts, ticking through the meetings that lay ahead, preparing arguments for skeptical members of Congress or anxious constituents, girding myself for this decision or that slow-rolling crisis.

In the earliest days of the White House, the executive offices and the First Family's residence fit under one roof, and the West Colonnade was little more than a path to the horse stables. But when Teddy Roosevelt came into office, he determined that a single building couldn't accommodate a modern staff, six boisterous children, and his sanity. He ordered construction of what would become the West Wing and Oval Office, and over decades and successive presidencies, the colonnade's current configuration emerged: a bracket to the Rose Garden north and west—the thick wall on the north side, mute and unadorned save for high half-moon windows; the stately white columns on the west side, like an honor guard assuring safe passage.

As a general rule, I'm a slow walker—a Hawaiian walk, Michelle likes to say, sometimes with a hint of impatience. I walked differently, though, on the colonnade, conscious of the history that had been made there and those who had preceded me. My stride got longer, my steps a bit brisker, my footfall on stone echoed by the Secret Service detail trailing me a few yards back. When I reached the ramp at the end of the colonnade (a legacy of FDR and his wheelchair—I picture him smiling, chin out, cigarette holder clenched tight in his teeth as he strains to roll up the incline), I'd wave at the uniformed guard just inside the glass-paned door. Sometimes the guard would be holding back a surprised flock of visitors. If I had time, I would shake their hands and ask where they were from. Usually, though, I just turned left, following the outer wall of the Cabinet Room and slipping into the side door by the Oval Office, where I greeted my personal staff, grabbed my schedule and a cup of hot tea, and started the business of the day.

Several times a week, I would step out onto the colonnade to find the groundskeepers, all employees of the National Park Service, working in the

Rose Garden. They were older men, mostly, dressed in green khaki uniforms, sometimes matched with a floppy hat to block the sun, or a bulky coat against the cold. If I wasn't running late, I might stop to compliment them on the fresh plantings or ask about the damage done by the previous night's storm, and they'd explain their work with quiet pride. They were men of few words; even with one another they made their points with a gesture or a nod, each of them focused on his individual task but all of them moving with synchronized grace. One of the oldest was Ed Thomas, a tall, wiry Black man with sunken cheeks who had worked at the White House for forty years. The first time I met him, he reached into his back pocket for a cloth to wipe off the dirt before shaking my hand. His hand, thick with veins and knots like the roots of a tree, engulfed mine. I asked how much longer he intended to stay at the White House before taking his retirement.

"I don't know, Mr. President," he said. "I like to work. Getting a little hard on the joints. But I reckon I might stay long as you're here. Make sure the garden looks good."

Oh, how good that garden looked! The shady magnolias rising high at each corner; the hedges, thick and rich green; the crab apple trees pruned just so. And the flowers, cultivated in greenhouses a few miles away, providing a constant explosion of color—reds and yellows and pinks and purples; in spring, the tulips massed in bunches, their heads tilted toward the sun; in summer, lavender heliotrope and geraniums and lilies; in fall, chrysanthemums and daisies and wildflowers. And always a few roses, red mostly but sometimes yellow or white, each one flush in its bloom.

Each time I walked down the colonnade or looked out the window of the Oval Office, I saw the handiwork of the men and women who worked outside. They reminded me of the small Norman Rockwell painting I kept on the wall, next to the portrait of George Washington and above the bust of Dr. King: five tiny figures of varying skin tones, workingmen in dungarees, hoisted up by ropes into a crisp blue sky to polish the lamp of Lady Liberty. The men in the painting, the groundskeepers in the garden—they were guardians, I thought, the quiet priests of a good and solemn order. And I would tell myself that I needed to work as hard and take as much care in my job as they did in theirs.

With time, my walks down the colonnade would accumulate with memories. There were the big public events, of course—announcements made before a phalanx of cameras, press conferences with foreign leaders.

But there were also the moments few others saw—Malia and Sasha racing each other to greet me on a surprise afternoon visit, or our dogs, Bo and Sunny, bounding through the snow, their paws sinking so deep that their chins were bearded white. Tossing footballs on a bright fall day, or comforting an aide after a personal hardship.

Such images would often flash through my mind, interrupting whatever calculations were occupying me. They reminded me of time passing, sometimes filling me with longing—a desire to turn back the clock and begin again. This wasn't possible on my morning walk, for time's arrow moved only forward then; the day's work beckoned; I needed to focus on only those things to come.

The night was different. On the evening walk back to the residence, my briefcase stuffed with papers, I would try to slow myself down, sometimes even stop. I'd breathe air laced with the scent of soil and grass and pollen, and listen to the wind or the patter of rain. I sometimes stared at the light against the columns, and the regal mass of the White House, its flag aloft on the roof, lit bright, or I'd look toward the Washington Monument piercing the black sky in the distance, occasionally catching sight of the moon and stars above it, or the twinkling of a passing jet.

In moments like these, I would wonder at the strange path—and the idea—that had brought me to this place.

I DON'T COME from a political family. My maternal grandparents were midwesterners from mostly Scots-Irish stock. They would have been considered liberal, especially by the standards of the Depression-era Kansas towns they were born in, and they were diligent about keeping up with the news. "It's part of being a well-informed citizen," my grandmother, whom we all called Toot (short for Tutu, or Grandma, in Hawaiian), would tell me, peering over the top of her morning *Honolulu Advertiser*. But she and my grandfather had no firm ideological or partisan leanings to speak of, beyond what they considered to be common sense. They thought about work—my grandmother was vice president of escrow at one of the local banks, my grandfather a life insurance salesman—and paying the bills, and the small diversions that life had to offer.

And anyway, they lived on Oahu, where nothing seemed that urgent. After years spent in places as disparate as Oklahoma, Texas, and Washington