

THE SEVENTH HABIT: THE SEVEN HABITS OF HIGH EFFECTIVENESS

THE CHECKLIST MANIFESTO

HOW TO GET THINGS RIGHT



WITH
ILLUSTRATIONS

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BETTER: A SURGEON'S NOTES ON PERFORMANCE

**COMPLICATIONS: A SURGEON'S NOTES ON AN
IMPERFECT SCIENCE**

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For Hunter, Hattie, and Walker

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THE CHECKLIST MANIFESTO

INTRODUCTION

I was chatting with a medical school friend of mine who is now a general surgeon in San Francisco. We were trading war stories, as surgeons are apt to do. One of John's was about a guy who came in on Halloween night with a stab wound. He had been at a costume party. He got into an altercation. And now here he was.

He was stable, breathing normally, not in pain, just drunk and babbling to the trauma team. They cut off his clothes with shears and looked him over from head to toe, front and back. He was of moderate size, about two hundred pounds, most of the excess around his middle. That was where they found the stab wound, a neat two-inch red slit in his belly, pouting open like a fish mouth. A thin mustard yellow strip of omental fat tongued out of it—fat from inside his abdomen, not the pale yellow, superficial fat that lies beneath the skin. They'd need to take him to the operating room, check to make sure the bowel wasn't injured, and sew up the little gap.

"No big deal," John said.

If it were a bad injury, they'd need to crash into the operating room—stretcher flying, nurses racing to get the surgical equipment set up, the anesthesiologists skipping their detailed review of the medical records. But this was not a bad injury. They had time, they determined. The patient lay waiting on his stretcher in the stucco-walled trauma bay while the OR was readied.

Then a nurse noticed he'd stopped babbling. His heart rate had skyrocketed. His eyes were rolling back in his head. He didn't respond when she shook him. She called for help, and the members of the trauma team swarmed back into the room. His blood pressure was barely detectable. They stuck a tube down his airway and pushed air into his lungs, poured fluid and emergency-release blood into him. Still they couldn't get his pressure up.

So now they *were* crashing into the operating room—stretcher flying, nurses racing to get the surgical equipment set up, the anesthesiologists skipping their review of the records, a resident splashing a whole bottle of Betadine antiseptic onto his belly, John grabbing a fat No. 10 blade and

slicing down through the skin of the man's abdomen in one clean, determined swipe from rib cage to pubis.

"Cautery."

He drew the electrified metal tip of the cautery pen along the fat underneath the skin, parting it in a line from top to bottom, then through the fibrous white sheath of fascia between the abdominal muscles. He pierced his way into the abdominal cavity itself, and suddenly an ocean of blood burst out of the patient.

"Crap."

The blood was everywhere. The assailant's knife had gone more than a foot through the man's skin, through the fat, through the muscle, past the intestine, along the left of his spinal column, and right into the aorta, the main artery from the heart.

"Which was crazy," John said. Another surgeon joined to help and got a fist down on the aorta, above the puncture point. That stopped the worst of the bleeding and they began to get control of the situation. John's colleague said he hadn't seen an injury like it since Vietnam.

The description was pretty close, it turned out. The other guy at the costume party, John later learned, was dressed as a soldier—with a bayonet.

The patient was touch and go for a couple days. But he pulled through. John still shakes his head ruefully when he talks about the case.

There are a thousand ways that things can go wrong when you've got a patient with a stab wound. But everyone involved got almost every step right—the head-to-toe examination, the careful tracking of the patient's blood pressure and pulse and rate of breathing, the monitoring of his consciousness, the fluids run in by IV, the call to the blood bank to have blood ready, the placement of a urinary catheter to make sure his urine was running clear, everything. Except no one remembered to ask the patient or the emergency medical technicians what the weapon was.

"Your mind doesn't think of a bayonet in San Francisco," John could only say.

He told me about another patient, who was undergoing an operation to remove a cancer of his stomach when his heart suddenly stopped.* John remembered looking up at the cardiac monitor and saying to the anesthesiologist, "Hey, is that asystole?" Asystole is total cessation of heart function. It looks like a flat line on the monitor, as if the monitor is

not even hooked up to the patient.

The anesthesiologist said, “A lead must have fallen off,” because it seemed impossible to believe that the patient’s heart had stopped. The man was in his late forties and had been perfectly healthy. The tumor was found almost by chance. He had gone to see his physician about something else, a cough perhaps, and mentioned he’d been having some heartburn, too. Well, not heartburn exactly. He felt like food sometimes got stuck in his esophagus and wouldn’t go down and *that* gave him heartburn. The doctor ordered an imaging test that required him to swallow a milky barium drink while standing in front of an X-ray machine. And there on the images it was: a fleshy mouse-size mass, near the top of the stomach, intermittently pressing up against the entrance like a stopper. It had been caught early. There were no signs of spread. The only known cure was surgery, in this case a total gastrectomy, meaning removal of his entire stomach, a major four-hour undertaking.

The team members were halfway through the procedure. The cancer was out. There’d been no problems whatsoever. They were getting ready to reconstruct the patient’s digestive tract when the monitor went flat-line. It took them about five seconds to figure out that a lead had not fallen off. The anesthesiologist could feel no pulse in the patient’s carotid artery. His heart had stopped.

John tore the sterile drapes off the patient and started doing chest compressions, the patient’s intestines bulging in and out of his open abdomen with each push. A nurse called a Code Blue.

John paused here in telling the story and asked me to suppose I was in his situation. “So, now, what would you do?”

I tried to think it through. The asystole happened in the midst of major surgery. Therefore, massive blood loss would be at the top of my list. I would open fluids wide, I said, and look for bleeding.

That’s what the anesthesiologist said, too. But John had the patient’s abdomen completely open. There was no bleeding, and he told the anesthesiologist so.

“He couldn’t believe it,” John said. “He kept saying, ‘There must be massive bleeding! There must be massive bleeding!’ ” But there was none.

Lack of oxygen was also a possibility. I said I’d put the oxygen at 100 percent and check the airway. I’d also draw blood and send it for stat laboratory tests to rule out unusual abnormalities.

John said they thought of that, too. The airway was fine. And as for the lab tests, they would take at least twenty minutes to get results, by which point it would be too late.

Could it be a collapsed lung—a pneumothorax? There were no signs of it. They listened with a stethoscope and heard good air movement on both sides of the chest.

The cause therefore had to be a pulmonary embolism, I said—a blood clot must have traveled to the patient’s heart and plugged off his circulation. It’s rare, but patients with cancer undergoing major surgery are at risk, and if it happens there’s not much that can be done. One could give a bolus of epinephrine—adrenalin—to try to jump-start the heart, but it wouldn’t likely do much good.

John said that his team had come to the same conclusion. After fifteen minutes of pumping up and down on the patient’s chest, the line on the screen still flat as death, the situation seemed hopeless. Among those who arrived to help, however, was a senior anesthesiologist who had been in the room when the patient was being put to sleep. When he left, nothing seemed remotely off-kilter. He kept thinking to himself, someone must have done something wrong.

He asked the anesthesiologist in the room if he had done anything different in the fifteen minutes before the cardiac arrest.

No. Wait. Yes. The patient had had a low potassium level on routine labs that were sent during the first part of the case, when all otherwise seemed fine, and the anesthesiologist had given him a dose of potassium to correct it.

I was chagrined at having missed this possibility. An abnormal level of potassium is a classic cause of asystole. It’s mentioned in every textbook. I couldn’t believe I overlooked it. Severely low potassium levels can stop the heart, in which case a corrective dose of potassium is the remedy. And too much potassium can stop the heart, as well—that’s how states execute prisoners.

The senior anesthesiologist asked to see the potassium bag that had been hanging. Someone fished it out of the trash and that was when they figured it out. The anesthesiologist had used the wrong concentration of potassium, a concentration one hundred times higher than he’d intended. He had, in other words, given the patient a lethal overdose of potassium.

After so much time, it wasn’t clear whether the patient could be revived. It might well have been too late. But from that point on, they did everything they were supposed to do. They gave injections of insulin and glucose to lower the toxic potassium level. Knowing that the medications would take a good fifteen minutes to kick in—way too long—they also gave intravenous calcium and inhaled doses of a drug called albuterol, which act more quickly. The potassium levels dropped rapidly. And the

patient's heartbeat did indeed come back.

The surgical team was so shaken they weren't sure they could finish the operation. They'd not only nearly killed the man but also failed to recognize how. They did finish the procedure, though. John went out and told the family what had happened. He and the patient were lucky. The man recovered—almost as if the whole episode had never occurred.

The stories surgeons tell one another are often about the shock of the unexpected—the bayonet in San Francisco, the cardiac arrest when all seemed fine—and sometimes about regret over missed possibilities. We talk about our great saves but also about our great failures, and we all have them. They are part of what we do. We like to think of ourselves as in control. But John's stories got me thinking about what is really in our control and what is not.

In the 1970s, the philosophers Samuel Gorovitz and Alasdair MacIntyre published a short essay on the nature of human fallibility that I read during my surgical training and haven't stopped pondering since. The question they sought to answer was why we fail at what we set out to do in the world. One reason, they observed, is “necessary fallibility”—some things we want to do are simply beyond our capacity. We are not omniscient or all-powerful. Even enhanced by technology, our physical and mental powers are limited. Much of the world and universe is—and will remain—outside our understanding and control.

There are substantial realms, however, in which control is within our reach. We can build skyscrapers, predict snowstorms, save people from heart attacks and stab wounds. In such realms, Gorovitz and MacIntyre point out, we have just two reasons that we may nonetheless fail.

The first is ignorance—we may err because science has given us only a partial understanding of the world and how it works. There are skyscrapers we do not yet know how to build, snowstorms we cannot predict, heart attacks we still haven't learned how to stop. The second type of failure the philosophers call ineptitude—because in these instances the knowledge exists, yet we fail to apply it correctly. This is the skyscraper that is built wrong and collapses, the snowstorm whose signs the meteorologist just plain missed, the stab wound from a weapon the doctors forgot to ask about.

Thinking about John's cases as a small sample of the difficulties we face in early-twenty-first-century medicine, I was struck by how greatly the